

Waltz for Flute, Violin and Piano Op. 2

"Al șî, la oni mi amas"

Composed by C.P. Yang

With the help of Kevin Winegarten

$\text{♩} = 120$
Con amore

Flute

Violin

钢琴

钢琴

mp

p

Fl

Vln

Pno.

Pno.

mp

Fl

Vln

Pno.

Pno.

Cres.

Cres.

43

Fl. Vln. Pno. Pno.

mf
mp

3 3 3 3 3 3 3

Detailed description: This system covers measures 43 to 46. The Flute part has a melodic line with eighth and quarter notes. The Violin part features a triplet of eighth notes in each measure, marked with accents and a *mf* dynamic. The Piano accompaniment consists of chords in the right hand and single notes in the left hand, with a *mp* dynamic.

47

Fl. Vln. Pno. Pno.

dolce
mf
mp
mp

3 3 3 3 3 3 3

Detailed description: This system covers measures 47 to 54. Measures 47-50 show the Flute and Violin playing together, with the Violin continuing its triplet pattern. Measures 51-54 feature a *dolce* section where the Flute and Violin play simple quarter notes. Dynamics include *mf* and *mp*. A double bar line is present at the end of measure 50.

55

Fl. Vln. Pno. Pno.

Detailed description: This system covers measures 55 to 62. The Flute and Violin parts have a similar melodic structure to the first system. The Piano accompaniment continues with chords and single notes. The Flute part has a *ff* dynamic in measure 62.

63

Fl

Vln

Pno.

Pno.

Molto Ritenuto *a tempo*

Molto Ritenuto *a tempo*

Molto Ritenuto *a tempo*

71

Fl

Vln

Pno.

Pno.

79

Fl

Vln

Pno.

Pno.

Rallentando

$\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$

Fl

Vln

Pno.

Pno.